En Garde Arts Presents
Uncommon Voices in The Hudson Valley

A Play for the Living
in a Time of Extinction

By Miranda Rose Hall

Performed by Nadine Malouf
Dramaturgy by Robert Duffley
Staged by LubDub Theatre Company

Commissioned and Developed by LubDub Theatre Company:
Co-Artistic Directors Geoff Kanick and Caitlin Nasema Cassidy

A Play for the Living in a Time of Extinction was developed, in part, with assistance from The Orchard Project, En Garde Arts, and New York Theatre Workshop.
Miranda Rose Hall is Resident Playwright with LubDub Theatre Co. Her plays include *Plot Points in Our Sexual Development* (LCT3/Lincoln Center Theater, finalist for the 2019 Lambda Literary Award in Drama), *The Hour of Great Mercy* (Diversionary Theater), and *A Play for the Living in a Time of Extinction* (commissioned and developed by LubDub). She is currently under commission from LCT3/Lincoln Center Theater, Yale Repertory Theater, and Trinity Repertory Company. She has developed her work with theaters around the country and taught at Georgetown and Wesleyan. BA: Georgetown University, MFA: Yale School of Drama.

Nadine Malouf (Naomi) received Lincoln Center’s 2019 Emerging Artist Award. She was most recently seen Off-Broadway in *Intractable Woman* (PlayCo) and *queens* (LCT3). Recent regional performances include: *A Thousand Splendid Suns* (The Old Globe – SF Bay Area Theatre Critics Award) and Yaël Farber’s *Salomé* (STC – seven Helen Hayes Awards). Off-Broadway: *Dead are my People* (NYTW/Noor), *Today is my Birthday* and *Ultimate Beauty Bible* (Page73), *School for Scandal* (Redbull), *The Who & the What* (LCT3), and *Exile* (Cherry Lane). TV/Film: “High Maintenance” (HBO), “The Looming Tour” (Hulu), “Resolutions,” “May in the Summer.” Training: Syracuse and RADA.

LubDub Theatre Co is a physical theatre company animating stories of science, magic, and myth. Named for the stethographic sounds of a heartbeat, LubDub creates athletic work at the intersections of dance, music, installation art, new writing, and immersive performance. Following sold-out productions of *The Doubtful Guest* (The Public Hotel) and *The Very True Story of What Has Yet to Come* (US Postal Service), LubDub has embarked on a four-year development cycle responding to, and working within, climate chaos. Projects currently in development include: *On the Lawn* (co-conceived and co-directed by Caitlin Nasema Cassidy and Geoff Kanick) and *A Play for the Living in a Time of Extinction* (written by Miranda Rose Hall).

Uncommon Voices is an intergenerational series for art, activism, conversation and community, presenting artists whose work is at the intersection of art and social justice once a month in NYC. Artists who have been featured in Uncommon Voices include: Pascale Armand, Amy Brenneman, Kevin R. Free, Tonya Pinkins, and André de Shields. We hope to make it a quarterly event in the Hudson Valley.
En Garde Arts creates, produces and presents bold theatre experiences that reach across artistic, physical and social boundaries. We aim to increase empathy and open-mindedness by illuminating nuanced perspectives and unspoken truths behind the salient issues of our time. By bringing together artistic teams with non-arts partners from the outset, and merging seasoned theatre-goers with new audiences, En Garde Arts sparks dialogue among people not normally in conversation, both in New York and beyond. At the core of En Garde’s work is the deep-seated belief that honest dialogue inspired by a shared theatrical experience among constituents who bring diverse perspectives on the difficult issues of our time is essential to increasing empathy and mutual understanding, so essential to our democracy. engardearts.org

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