a dozen dreams

Co-Conceived & Created by
ANNE HAMBURGER
with JOHN CLINTON EISNER
and IRINA KRUZHILINA

Presented by
ARTS BROOKFIELD FOR
BROOKFIELD PLACE NEW YORK

A dozen playwrights
A dozen rooms
A dozen dreams

MAY 13 – 30, 2021

Brookfield Place | 230 Vesey Street

EnGardeArts.org
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THE DESIGNERS
Visual and Environment Design .............................................................. Irina Kruzhilina
Sound Design ......................................................................................... Rena Anakwe
Video / Projection Design ........................................................................ Brittany Bland
Lighting Design .......................................................................................... Jeanette Oi-Suk Yew

THE PLAYWRIGHTS
Dream 1 ................................................................................................. Ellen McLaughlin
Dream 2 ................................................................................................. Andrea Thome
Dream 3 ................................................................................................. Mona Mansour
Dream 4 ................................................................................................. Ren Dara Santiago
Dream 5 ................................................................................................. Rehana Mirza
Dream 6 ................................................................................................. Caridad Svich
Dream 7 ................................................................................................. Erika Dickerson-Despenza
Dream 8 ................................................................................................. Martyna Majok
Dream 9 ................................................................................................. Liza Jessie Peterson
Dream 10 ................................................................................................. Sam Chanse
Dream 11 ................................................................................................. Lucy Thurber
Dream 12 ................................................................................................. Emily Mann

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Technical Director ................................................................................... Aaron Gonzalez*
Associate Scenic & Environment Designer .............................................. Abby J. Smith
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Assistant Lighting Designer ....................................................................... Christina Tang
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Master Electrician .................................................................................... Joe D’Emilio
Sound Supervisor ..................................................................................... Mike Deyo
Video Supervisor ..................................................................................... Joey Moro
Video Programmer .................................................................................... Stivo Arnoczy
General Manager ..................................................................................... Amanda Cooper

*Members of Tech Without Tears
Composer and Principal Vocalist ................................................................. Kecia Lewis
Voice of Guide ............................................................................................. Rena Anakwe
Additional Music & Arrangements ............................................................. Jake Eisner
Additional Vocals ...................................................................................... Hallie Della-Volpe
George Street Shuffle (Song) ................................................................. Kevin MacLeod
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Nathaniel Claridad
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Misha Igoshin
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David D’Agostino
Owen Jenney
Eric Lin (Technical Consultant)
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Steven Blasberg
Brett Anders
Rob Byerly
Alex Xie
Victor Cantano
Michael Petre
Alex DeNever
Marc Winski
Eric Emerick
Mokshini Gobin
David Levitt
Artisans ........................................................................................................ Dante Migone-Ojeda
Claudia Brown
Milo Robinson
Jennifer Seastone (shadow boxes)
Kenneth Rainey
Painters ...................................................................................................... Lena Forman
Jacob Caire
Patricia Torpey
Eli Singer
Mac Whiting
Kira Brit
Sonya Plenefisch
Production Interns .................................................................................... Molly Lavoie
Gaya Chatterjee
EN GARDE ARTS STAFF

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Executive Director .................................................................................................................. Heather Cohn
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Associate Producer ................................................................................................................ Claire Glubiak
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BROOKFIELD PLACE

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Distracted Globe Foundation

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“John, I have this idea. We can’t wait for life to return to normal. We don’t know how long this pandemic is going to last. I’m going to return to what I know how to do...site specific theater. I want to strip away what we take for granted and go deeper. What do we have in common, in our isolation? Theater isn’t safe right now so, how can we make it differently?” I’d like to invite a dozen playwrights to record their dreams and share them with us to make a piece. What do you think and would you get involved in a collaboration?”

John Clinton Eisner, who has worked closely with playwrights for nearly four decades responded with a resounding, “yes!” and he introduced Annie to a majority of the playwrights engaged in our project.

Annie and John invited Irina Kruzhilina, an innovative designer of performance environments, to collaborate bringing these dreams to life through visual storytelling. No actors possible due to covid. Social distancing necessary.

Irina set to work on the imagery, John set to work on the dramaturgy and Annie looked at the collective creative vision and narrative with a director’s eye. The collaboration became so beautifully intertwined with each of us engaging from our very own points of view that the piece gained clarity and life through an intimate partnership and fluid exchange. What resulted is a labyrinth of a dozen dreamscapes through which audience members can travel safely one or two at a time.

“Welcome to A Dozen Dreams and please be our guest as you journey through twelve different dreams that tell a collective story of our time. They examine where we are right now, how we got here, and what the future holds. We hope our dreams inspire your dreams.”

Most of all, thank you for taking this journey with us!

John Clinton Eisner  Anne Hamburger  Irina Kruzhilina
CO-CONCEIVER BIOS:

Anne Hamburger (creator and co-conceiver, she/her/hers) is the founder and Artistic Director of En Garde Arts which she began in 1985. She is widely credited with pioneering the development of site-specific theatre in New York City, using the streets and historic landmarks as her stage. In 1999, Hamburger was recruited by Disney to become an Executive Vice President of a new global division creating large scale entertainment for Theme Parks and Resorts. She returned to New York in 2014 to relaunch En Garde Arts and in its second incarnation has produced multimedia, documentary theatre productions that have premiered in New York at BAM, in DC at the Kennedy Center, and toured to over forty cities throughout the country. Hamburger has received the Edwin Booth and Lee Raymond’s Awards. She is a published writer for her play she co-wrote with Seth Bockley called Wilderness and a member of the Dramatists Guild. She is the mother of twenty three year-old twins and received an MFA from the Yale School of Drama.

John Clinton Eisner (co-conceiver & dramaturg, he/him/his) is a stage director, producer, story consultant, and co-founder of the Lark, an award-winning think tank for the theater, where he served as artistic director for 27 years. He divides his time between working with writers and creating strategies to bring communities together through storytelling, with a focus on reducing barriers to participation in the arts. He is a partner at Peakedale Productions, LLC.

Irina Kruzhilina (co-conceiver & Visual & Environment Designer, she/her/hers) is a Russian-born, New York-based generative artist, scenographer, visual dramaturg, and teaching artist, creating work at the intersection of visual art, live performance and civic engagement. Irina’s creative endeavors range from interdisciplinary downtown theatre to large scale parades, from community pageants to site responsive installations. Since 2005 her work has been shown, locally and globally, at Times Square, Tokyo Disney, Brooklyn Academy of Music, Prague National Theatre, the NY Philharmonic, the XXI Commonwealth Games, Barbican Center, and many others. Irina is grateful to be in community and continuous collaboration with visionary artists like Dmitry Krymov, Doug Fitch, Lars Jan, Geoff Sobelle, and En Garde Arts. Irina is the founder of Visual Echo, a New York-based performance organization dedicated to facilitating generative dialogues among people from diverse backgrounds. As an educator, Irina embraces collaborative artistic exchange among theatre makers from different backgrounds, fostering generative creative educational environments that value a diversity of approaches and ideas. Irina is a faculty member at the New School of Drama, a NEA/TCG Career Development Program recipient, a Target Margin Theatre Institute Fellow, and a Chashama resident.

DESIGNER BIOS:

Rena Anakwe (Sound Designer, she/her/hers) is an interdisciplinary artist and performer working primarily with sound, visuals, and scent. Exploring intersections between traditional healing practices, spirituality and performance, she creates works focused on sensory based, experiential interactions using creative technology. Currently, Rena is a resident of the Jerome Foundation AIRespace Residency for Performing Artists at Abrons Arts Center. She has collaborated, produced, and shown work at New York City institutions including: Weeksville Heritage Center, Dia Foundation, Fridman Gallery, Knockdown Center, Lincoln Center, MoMA PS1, CultureHub, ISSUE Project Room, and Montez Press Radio. She is based in Brooklyn, New York, by way of Nigeria and Canada.

Brittany Bland (projection and video design, she/her/hers) is a storyteller who has dedicated her life to the proliferation of empathy. As a projection designer for the stage, she has designed for theater, dance, and opera. Her work as a video artist often explores the ideas of legacy and memory. Website: bcbmediadesign.com

Jeanette Oi-Suk Yew (Lighting Designer, she/her/hers) is an award winning lighting designer for theatre, dance, opera, musicals, music performances, installation, immersive experiences and digital productions. She aims to create a visual environment that is organically integrated into the landscape and language of the production. NY Times described them as “clever” and “inventive”. Her designs have been seen across US cities and internationally at Havana (Cuba), Prague (Czech Republic), Lima (Peru), Edinburgh (Scotland), Tokyo (Japan), Graz (Austria), Shanghai (China), Paris (France), and Bloemfontein (South Africa).
PLAYWRIGHTS BIOS:

Sam Chansue (Playwright, she/her/hers) is the author of plays including Trigger, Monument, or Four Sisters (A Slight Play). What you are now, The Opportunities of Extinction, and Fruiting Bodies. Her work has recently been developed with the Lark, Civilians, New York Stage and Film, Ars Nova, Ensemble Studio Theater/Sloan Project, NAATCO, Magic Theatre, Ma-Yi, and 24 Hour Plays, and is published by Kaya Press (Lydia’s Funeral Video) and TCG (The Kilroys List). She is a resident playwright of New Dramatists, a Lark Venturous Fellow, a member of the Ma-Yi Writers Lab, and a participant in New York Stage and Film’s inaugural NYSAF NEXUS project. A past fellow at MacDowell, Cherry Lane, Sundance Theatre Institute, and Playwrights Realm, she has also received residencies and commissions from Djerrassi, Hermitage, OFC, SPACE at Ryder Farm, and EST/Sloan. She is an alumn of Ars Nova’s Play Group, the Civilians RED Group, and the Lark’s NYF Vassar Retreat, and has taught at Columbia University, NYU, University of Rochester, and elsewhere. She is a member of Dramatist Guild and WGAE. She is currently based in Brooklyn.


Kecia Lewis (Composer, she/her/hers) is celebrating 36 years in the entertainment industry. She made her Broadway debut at 18 years old in the original company of Dreamgirls, directed by Michael Bennett. Her other Broadway credits include The Gospel at Colonus (with Morgan Freeman), Big River, Ain’t Misbehavin’ (standby for Nell Carter), Once on This Island (OBC), The Drury Chaperson (OBC), Chicago, Leap of Faith (OBC), Cinderella (as Marie/Fairy Godmother) and most recently Children of a Lesser God (directed by Kenny Leon). Off Broadway she has starred in the title role of Mother Courage, The Skin of Our Teeth (Obie Award), Dessa Rose at Lincoln Center (Drama Desk award nomination), and Marie and Rosetta (Lortel & Drama League nominations/Obie Award winner). Her television credits include Guest Star and recurring roles on Law & Order, Law & Order SVU (recurring), Madam Secretary, Royal Pains, Limitless, Conviction, Unbreakable Kimmy Schmidt, Blue Bloods, SMILF, The Blacklist (recurring), The Passage (recurring), Mad About You (recurring), and the Hulu series, Wu-Tang: An American Saga (recurring). As a vocalist Kecia has performed in Canada, Switzerland, Hong Kong, New Zealand and Russia.

Martyna Majok (Playwright, she/her/hers) was born in Bytom, Poland and aged in Jersey and Chicago. She was awarded the 2018 Pulitzer Prize for Drama for Cost of Living (Williamstown Theatre Festival, Manhattan Theatre Club). Other plays include Sanctuary City (New York Theatre Workshop, Berkeley Rep), Queens (LCT3/Lincoln Center, La Jolla Playhouse), and Ironbound (Steppenwolf Theatre Company, Round House, WP Theatre/Rattlestick, Geffen Playhouse, National Theatre of Warsaw, amongst other theatres in America and abroad). Awards include The Lucille Lortel Award for Outstanding New Play, ATCA Francesca Primus Prize, The Dramatists Guild’s Lanford Wilson Award, The Lilly Awards’ Stacey Mindich Prize, The Greenfield Prize (first female recipient in drama), Champions of Change Award from the NYC Mayor’s Office, Helen Merritt Emerging Playwright Award, Charles MacArthur Award for Outstanding Original New Play or Musical at The Helen Hayes Awards, The Ashland New Plays Festival Women’s Invitational Prize, The Kennedy Center’s Jean Kennedy Smith Award, Marin Theatre’s David Calicchio Emerging American Playwright Prize, New York Theatre Workshop’s 2050 Fellowship, Aurora Theatre’s Global Age Project Prize, National New Play Network’s Smith Prize for Political Playwriting, two Jane Chambers Feminist Playwriting Prizes, and The Merage Foundation Fellowship for the American Dream. Commissions from The Public Theater, Lincoln Center, The Bush Theatre in London, The Almeida Theatre in London, The Geffen Playhouse, La Jolla Playhouse, South Coast Rep, and Manhattan Theatre Club. Publications by Dramatists Play Service, Samuel French, TCG, and Smith & Kraus. Residencies at Sundance Theatre Lab in Morocco, The Eugene O’Neill Theatre Center, The Vineyard Arts Project with The Public Theatre, Groundfloor at Berkeley Rep, SPACE on Ryder Farm, Fuller Road, Marble House Project, and Regdale, B.A. University of Chicago, MFA: Yale School of Drama, The Juilliard School. She has taught playwriting at Williams College, Wesleyan University, SUNY Purchase, Primary Stages ESPA, NJ Rep, and as an assistant to Paula Vogel at Yale. Alumna of EST’s Youngblood, Women’s Project Lab, and the Core Writer program at Playwrights’ Center. Member of The Dramatists Guild, The Writers Guild of America East, and New York Theatre Workshop’s Usual Suspects. Martyna was a 2012-2013 NNPN playwright-in-residence, the 2015-2016 PoNY Fellow at the Lark Play Development Center, and a 2018-2019 Hodder Fellow at Princeton University. She is currently writing two musical librettos and a feature film, and developing an original series for HBO based on her play, Queens.
Emily Mann (Playwright, she/her/hers) is a multi-award winning playwright, screenwriter and director. In her 30 years as Artistic Director and Resident Playwright at McCarter Theatre Center in Princeton, New Jersey, she wrote 15 new plays and adaptations, directed over 50 productions, produced 180 plays and musicals, supported and directed the work of emerging and legendary playwrights, and received the Tony Award for Outstanding Regional Theater. She has directed world premieres by Edward Albee, Christopher Durang, Ken Ludwig, Nilo Cruz, Danai Gurira among others, and is known for her productions of Williams, Chekhov, Shakespeare and Ibsen. On Broadway she directed Execution of Justice, Having Our Say, Anna in the Tropics, and A Streetcar Named Desire. Her plays: Having Our Say, adapted from the book by Sarah L. Delany and A. Elizabeth Delany with Amy Hill Hearth; Execution of Justice; Still Life; Annulla, An Autobiography; Greensboro (A Requiem); MASHugah; Mrs. Packard, and Hoodwinked (a Primer on Radical Islamism). Adaptations: Baby Doll, Scenes from a Marriage, Uncle Vanya, The Cherry Orchard, A Seagull in the Hamptons, The House of Bernarda Alba, and Antigone. Currently in development for Broadway: her adaptation of The Plianist and a new musical, Our Souls at Night, with composer Lucy Simon and lyricist Susan Birkenhead. Her play, Gloria: A Life about the legacy of Gloria Steinem, ran Off Broadway and aired on PBS’ Great Performances. Awards: Peabody (for her teleplay of Having Our Say), Hull Warriner, NAAACP, Obies, Guggenheim; Tony, Drama Desk, Outer Critics Circle, WGA nominations, Princeton University Honorary Doctorate of Arts, Helen Merrill Distinguished Playwrights’ Award, Margo Jones Award, TCG Visionary Leadership Award, Lilly Award for Lifetime Achievement. She was recently inducted into the American Theater Hall of Fame.

Mona Mansour’s (Playwright, she/her/hers) play The Vagrant Trilogy was set to make its New York City debut in March 2020 at the Public Theater, directed by Mark Wing-Davey; the production was postponed due to Covid-19, and will resume at a future date. We Swim, We Talk, We Go To War will be presented by Geva Theatre in April 2021 (dir. Pironne Yousefzadeh). It premiered at SF’s Golden Thread in 2018 (dir. Eren Odcikin). The Vagrant Trilogy was presented at Mosaic Theater in June 2018, (dir. Wing Davey). Of the trilogy, The Hour Of Feeling (dir. Davey) premiered at the Humana Festival at Actors Theatre of Louisville, and a new Arabic translation was presented at NYU Abu Dhabi, as part of its Arab Voices Festival in 2016. Urge For Going: productions at the Public Theater (dir. Hal Brooks) and Golden Thread (dir. Odcikin). The Vagrant was commissioned by the Public and workshopped at the 2013 Sundance Theater Institute. The Way West: Labyrinth (dir. Mimi O’Donnell); Village Theater (dir. Christine Myatt); Steppenwolf (dir. Amy Morton); and Marin Theatre Company (dir. Hayley Finn). Other credits: Unseen, Gift Theater (dir. Maureen Payne-Hahner), In The Open, for Waterfall, directed by James Dean Palmer, and Across The Water, written for third year MFAs at NYU (dir. Scott Illingworth). Mona was a member of the Public Theater’s Emerging Writers Group. With Tala Manassah she has written Falling Down The Stairs, an EST/Sloan commission. Their play Dressing is part of Facing Our Truths: Short Plays About Trayvon, Race And Privilege, commissioned by the New Black Festival. TV: Queens Supreme, Dead Like Me. Commissions include Playwrights Horizons, Old Globe Theater, La Jolla Playhouse and Oregon Shakespeare Festival’s “American Revolutions.” 2012 Whiting Award. 2014 Middle East America Playwright Award, MacDowell Colony 2018, New Dramatists Class of 2020. Mona has written for an upcoming Apple TV show, and in 2018, formed a theater company, SOCIETY, with Scott Illingworth, Tim Niloali and Erin Anderson.

Ellen McLaughlin (Playwright, she/her/hers) has worked extensively in regional, international and New York theater, both as an actor and as a playwright. Plays include Tongue of a Bird, The Persians, Septimus and Clarissa, and The Oresteia. Producers include The Public Theater, Mark Taper Forum, The Guthrie and The Almeida Theater, London. Acting work includes originating the part of the Angel in Angels in America, playing the role in early workshops and productions through its original Broadway run.

Rehana Lew Mirza’s (Playwright, she/her/hers) plays include: Hateluck (Colt Coeur/WP), Soldier X (Ma-Yi); Tomorrow, Inshallah (Storyworks/HuffPost), A People’s Guide ... (Primary Stages commission) and Barriers (Desipina, AATC). With Mike Lew, she shares a Mellon Foundation National Playwright residency at Ma-Yi. They’ve co-written, with Sam Willmott, the musical Bangin’ It (2018 Richard Rodgers, Project Springboard, Rhinebeck Writers Retreat). Honors include: Kleban Award, NYFA Fellow, Lilly Award, HBO Fellow, Colt Coeur member. MFA: Columbia University, BFA: NYU Tisch. rehanamirza.com
PLAYWRIGHTS BIOS (CONTINUED):

Liza Jessie Peterson (Playwright, she/her/hers) is an Artivist, an actress, playwright, poet, author and youth advocate who has been steadfast in her commitment to incarcerated populations both professionally and artistically for over two decades. Her one woman show, The Peculiar Patriot, premiered at the National Black Theater in Harlem for two separate runs and garnered rave reviews from The New York Times, The Boston Globe, and a five star review in Time Out Ny. The Peculiar Patriot now tours nationally after being awarded a generous grant from Agnes Gund’s Prestigious Art For Justice Fund. During the early years of the play’s uncanny trajectory and true to her activist nature, Liza performed The Peculiar Patriot in over 35 penitentiaries across the country in a self funded prison tour spanning the course of four years. Liza is author of All Day: A Year Of Love And Survival Teaching Incarcerated Kids At Rikers Island (Hachette). She was featured in Ava Duverney’s Emmy Award Winning Documentary The 13th (Netflix) and was a consultant on Bill Moyers’ documentary Rikers (PBS). Also known for her exceptional poetic skills, Liza began her poetry career at The Nuyorican Poets Café and was a vital part of The Enclave Of Notable Poets who were part of the “Underground Slam Poetry” Movement. It was this electric group of artists that inspired Russell Simmons to bring “spoken word” to HBO where Liza appeared on two episodes of Def Poetry. In addition to The Peculiar Patriot, Liza has written several plays which received development support from The Lark, Syracusa Stage, The Mccarter Theater, Manhattan Theater Club and The Flynn Theater. Down The Rabbit Hole is currently in residency at The Flynn Theater in Vermont followed by Sistergirls And The Squirrel in development both at The Lark and Manhattan Theater Club in Ny. As an actress Liza appeared in several feature films: Love The Hard Way (Costarring with Pam Grier and Adrienn Brody), Spike Lee’s, Bamboozled, K Sheinl’s, A Drop Of Life, and Jamie Catto’s, What About Me. She can be seen in an upcoming web series, A Luv Tale produced by Sidra Smith and Directed by Kay Oyegun (This Is Us, Blackish).

Ren Dara Santiago (Playwright, she/her/hers) is a Fila Rican playwright from Harlem. She is the TOW Foundation 2020 playwright in residence at Rattlestick Playwrights Theater, who will World Premiere The Siblings Play. The Gods Play will be part of the Bushwick Starr Reading Series in March 2020. Something in the Balete Tree, a 2019 Finalist in the National Playwrights Conference, was written with the support of The Lark’s Playwrights Week 2020, Gingold Theatrical Group, Clubbed Thumb, and SFACE on Ryder Farm. The Siblings Play has had development at The Cherry Lane Theatre (Mentor Project), Labyrinth Theater, MCC Theater, and Ojai Playwrights Conference. She is a teaching artist with The National Theater Institute, The Young Women’s Leadership School, and the Playwriting Lab at MCC Youth Company. She is a member of Rising Phoenix Rep, founding member & former Artistic Producer of Middle Voice at Rattlestick; & an eternal member of The Baldwin Project by Lucy Thurber. Ren is the inaugural recipient of Rising Phoenix Rep’s Cornelia Street American Playwriting Award.

Caridad Svich (Playwright, she/her/hers) received the 2012 OBIE for Lifetime Achievement, 2011 American Theatre Critics Association Primus Prize for The House of the Spirits, based on Isabel Allende’s novel, and NNPN rolling world premieres for RED BIKE and Guapa. Her works in English and Spanish have been produced internationally. In addition to the plays mentioned, other key plays in her repertoire include 12 Ophelias, Iphigenia Crash Land Falls, and The Way of Water. A significant body of her work focuses on human and environmental rights and the fragile shores’ upon which many of us live. She also sustains a parallel career as a theatrical translator, chiefly known for her translations of the plays of Federico Garcia Lorca, has she has also adapted for the stage works by Julia Alvarez, Mario Vargas Llosa and Gabriel Garcia Marquez; she is founder of NoPassport theatre alliance and press, and is associate editor of Contemporary Theatre Review for Routledge UK. She is published by TCG, Methuen Drama, and Intellect UK, among others. Upcoming premieres: Town Hall at Red Tape Theatre in Chicago, Ushualia Blue at the Contemporary American Theatre Festival and Eva Luna at Repertorio Espanol. Her most recent book is on Hedwig and the Angry Inch (Routledge 4th Wall Series). Her first opens (as librettist!) Bernado Alavall premiere with Cleveland Opera Theatre and her first independent feature film Fugitive Dreams, based on her play, is scheduled for a late 2021 release. The film stars April Matthis, Scott Shepard, Robbie Tann, O-Lan Jones and David Patrick Kelly, and is directed by Jason Neulander. She is an alum a playwright of New Dramatists, member of Ensemble Studio Theatre, and an affiliated artist with The Lark, New Georges and Woodshed Collective.

Andrea Thome (Playwright, she/her/hers) is a Chilean/Costa Rican-American playwright. Her most recent play Fandango for Butterflies (and Coyotes) received its world premiere by En Garde Arts In February 2020. Her play Pinkolandia received the Lark Play Development Center’s Launching New Plays fellowship and a rolling world premiere at INTAR, Austin’s Salvage Vanguard Theater, Two River Theater (NJ), and 16th Street Theater (Chicago). For the Public Theater’s Public Works, Thome created Troy with the ACTivate Ensemble. Her plays include Undone (Queens College, Victory Gardens, Lark), Worm Girl (Cherry Red Production) and her play translations have been produced by the Public, CTC, La Jolla Playhouse and others. Thome co-directs FULANA, an all Latina satire collective, has directed the Lark’s Mexico-U.S. Playwright Exchange Program since 2006, and teaches theater at SUNY Purchase. Residences include Blue Mountain Center, MacDowell, SPACE on Ryder Farm and Keen Company. She was a New Dramatists resident from 2009-2016.
PLAYWRIGHTS BIOS (CONTINUED):

Lucy Thurber (Playwright; she/her/hers) is the author of twelve plays: Where We're Born, Ashville, Scarcity, Killers and Other Family, Stay, Bottom of the World, Monstrosity, Dillingham City, The Locus, Penny Street, The Insurgents and Transfers. Transfers was part of The New York Stage and Film 2016 Powerhouse Season. Lucy is part of COMMUNITY WORKS at Williamstown Theatre Festival, where she wrote Orpheus in the Berkshires and Once Upon a Time in The Berkshires and Taiga in The Berkshires. The Insurgents was produced at Labyrinth Theater Company and Contemporary American Theater Festival. Her five play cycle The Hill Town Plays was produced Off Broadway by Rattlesticck Playwright’s Theater in conjunction with The Cherry Lane Theater, The Axis Theater and The New Ohio Theatre. Lucy’s theatrical homes are Rattlesticck Playwright’s Theater, The Atlantic Theater, Labyrinth Theater, New Dramatists and The Lark where they have produced and supported her. Lucy wrote the text for QUIXOTE, conceived and directed by Lear deBessonet, a site specific performance with the Psalters made for and with The Broad Street Community, also with Lear deBessonet and produced by 13P, Monstrosity. Lucy is published by Dramatists Play Service. She is an alumni of New Dramatists, A member of 13P, Labyrinth Theater Company, Rising Phoenix Rep and New Neighborhood. She got to spend time with Sundance Theatre at UCRoss in Wyoming. Lucy has been commissioned by Playwrights Horizons, The Contemporary American Theatre Festival, Houses on The Moon, Yale Rep, Williamstown Theatre Festival and A.C.T. and Steppenwolf Theatre. She is the recipient of Manhattan Theatre Club Playwriting Fellowship, the first Gary Bonasorte Memorial Prize for Playwriting, a proud recipient of a LILLY AWARD, an OBIE Award for The Hill Town Plays and The Helen Merrill Distinguished Playwriting Award. She also writes for TV and Film.

PRODUCTION TEAM BIOS:

Tech Without Tears (Production and Technical Direction) is a full service Production Management and Technical Direction company based in NYC led by Jenny Beth Snyder & Aaron Gonzalez. Recent productions include Riddle of the Triolobites (New Vic & Collaboration Town); Rev 23 (Prototype & Trinity Wall Street); Tierra Firma (The Coop), Lewiston/Clarkston, Lockdown, Novenas For A Lost Hospital, Siblings (Rattlesticck Playwrights Theater); Recent Alien Abductions, Oh My Sweet Land (PlayCo), Summerworks ’17, ’18, ’19, Planar, Timacho, The Women’s Party (Clubbled Thumb); Brian Cox Universal (Westbeth End); Nutcracker (NTSB); Neurosis/Rered (DR2); techwithouttears.com

Stivo Arnoczky (Video Programmer; he/him/his) is a video designer and programmer from NY. TSOA ’08. Recent: unstated danceshowpartything (Virgin Voyages), I Am Sending You the Sacred Face (Theater In Quarantine), B’way: The Rose Tattoo, (as Asst.), Be More Chill, (as Asst.), The Band’s Visit (In’t Tour, as Assoc.); stivovideo

Mike Deyo (Sound Supervisor; he/him/his) is a sound human, working mostly as an assistant/associate designer and production audio. His “recent” off-broadway credits include: American Dreams (asst. design), Assassins (assoc. design), Sanctuary City (prod. audio), Emojiland (prod. audio), A Strange Loop (asst. design).

Margaret Montagna (Assistant Sound Designer & Programmer; she/her/hers) is a New York City based sound designer, originally from Brooklyn. Select assistant design credits include: The Pain of my Belligerence (The Peter Jay Sharp Theater), The Niceties (Stage II at MTC). Select design credits include: Unstuck (The Tank), The Last Days of Judas Iscariot (The New School), A Woman of the World (59E59 Studio C), Queen (Astoria Boys and Girls Club), Williston (IATI), Holy ghosts (Urban Stages), margarettmontagnas.com

Joey Moro (Video Supervisor; he/him/his) is a New York based designer, who designs lighting, projection, and scenery. He has currently expanded into filming and editing live performance through his company Moro Media, from a background in production photography, and content creation. Joey has designed over 150 productions in NYC, regionally, and abroad. Recent Live Capture: NYU Tisch ETW, Cornell Univ Prison Reentry, Syracuse Univ, Bright Half Life, Colgate Univ, For Z. Recent engineering: 14th ST, Back Iris Project, Miami City Ballet, Nutcracker Ballet, Roundabout Theatre, 72 Miles to Go, Roundabout Theatre, Darling Grenadine. BA Cum Laude Cornell, MFA Yale School of Drama. Joey is a visiting Assistant Professor in Design at Syracuse Drama, a visiting Instructor at NYU Tisch, and guest lecturer at Yale School of Drama.

Abby J. Smith (Associate Scenic & Environment Designer; she/her/hers) is an all purpose set designer, fabricator, artist, and actor who works across theater and film to bring worlds and environments of the imagination into our reality. Some of her recent work includes set designing for Fosse/Verdon (FX mini-series), associate scenic design on True West (Broadway, Designer: Mimi Lien) and miniatures work for Blade Runner 2049 (Warner Bros. film). She is a co-founder of Marked Pictures where she designs and collaborates on original film projects.

Jessica Sovronksy (Props Designer; she/her/hers) is a NYC-based Props Supervisor and Artisan. Select recent work includes: Broadway (Props Supervisor, MTC): Height of the Storm, My Name is Lucy Barton, Off Broadway: Socrates (The Public), Bella Bella, The Perplexed (MTC); 50 productions at Barrington Stage including The Royal Family of Broadway and Fall Springs. More at jessicasovronksy.com and interiorsbyjessicalee.com

Christina Tang (Assistant Lighting Designer; she/her/hers) is a lighting designer based in NYC. She is a frequent collaborator on new works for theater and dance. Select recent credits include Madame Lynch (The Drunkard’s Wife), CIRCLE (PSNY), Untitled: The Black Act (PSNY). christina.f.tang.com
**ABOUT EN GARDE ARTS**

**En Garde Arts** is a not-for-profit theatrical production company that creates, produces and presents bold theatre experiences that reach across artistic, physical and social boundaries. From 1985 until 1999, En Garde Arts was the first exclusively site-specific theatre company in New York, re-envisioning the city as a stage that interwove story with location in Central Park, Penn Yards, East River Park, the Chelsea Hotel, the Meatpacking District and beyond. En Garde was honored with six OBIEs, two Drama Desk Awards, and an Outer Critics Circle Special Award — with the *New York Times* proclaiming the organization to be “an invigorating urban presence.”

After a 14-year hiatus, artistic director Anne Hamburger returned from running a global division for Disney, and En Garde Arts made a triumphant, mission-driven return to NYC with **BASETRACK Live** at the Brooklyn Academy of Music (BAM), which was named one of the top ten productions of the year by the *New York Times*. **BASETRACK Live** then went on a 40-city national tour that culminated with performances at the military base Fort Hood in Texas. En Garde’s most recent production **Fandango for Butterflies (and Coyotes)** inspired by interviews with undocumented immigrants from Latin America living in New York, was a New York Times Critic’s Pick and embarked on a five-borough tour in 2020, which sadly shut down early due to the pandemic. In 2019, En Garde Arts’ launched a new developmental series **Uncommon Voices** that was featured in 8 episodes by WNET’s ALL ARTS and can be seen on allarts.org.

When the pandemic shut down theaters across the country, we harkened back to our site-specific roots, kicking off with an outdoor stoop performance **Uncommon Voices: Unexpected Places** in October 2020, which the NYC Street Activity Permit Office deemed “A trailblazer for pop-up cultural events to come.” And now, En Garde Arts is thrilled to be offering TWO in-person live events this May in Lower Manhattan. **A Dozen Dreams** — the culmination of a year of creative conversations and the tireless work of dozens of artists — is a labyrinth of 12 beautifully designed dreamscapes, each a unique multi-dimensional representation of the pandemic dreams of a dozen women playwrights. And **Downtown Live**, a new performing arts festival with 36 performances over two weekends, presented by The Downtown Alliance in association with The Tank, offers live theatre, contemporary performance and music from a lineup that features many Obie Award and Pulitzer Prize winners, as well as emerging voices.

We are proud that in 2021 En Garde Arts will employ nearly 200 artists, technicians and production personnel. engardearts.org
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We are deeply grateful to all the individuals and organizations for their donated time, items and expertise. This production would not have been possible without their generous support.

Claudia Brown, Rafe Jenney, Alex Koch, Rhonda Jensen, Debra Grant, and the Boerum Hill neighbors who contributed magazines.

David, Ken, Mel, Rebecca, Rus, Rosco, Joey Pantone and the cottage crew!

Flux Theatre Ensemble, The Tank

Josh Luxenberg and the Connelly Theater, the Metropolitan Playhouse, and Tandem Otter

Colleen Murray, Mimi Lien, Doug Fitch

Harmon Kardon for the AKG headphones

And most importantly, Elysa Marden, Rebecca Zuber, Courtney Whitelocke, Mark Torchia and the entire hardworking Arts Brookfield staff!

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Enjoy a pre- or post-show meal at our partner restaurant! Show your confirmation email to receive a complimentary glass of cava with the purchase of an entree!

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Brookfield Place (BFPL) New York is one of Brookfield’s most iconic Place Making destinations that brings together modern office space, cultural experiences, curated dining and world-class shopping. One of New York City’s most dynamic districts, Brookfield Place is a step away from the everyday and in step with the latest in global and local culture. The 14-acre, 5-building complex on the Hudson River in Lower Manhattan is home to some of the world’s most innovative companies and one of New York’s most celebrated experiential, culinary and shopping destinations. Brookfield animates its grand indoor and outdoor public spaces year-round through a mix of culture and events, bringing together a diverse array of New Yorkers and visitors. From waterfront cafes along the North Cove Marina to palm trees inside the famed Winter Garden, art installations to live music, Brookfield Place New York is a setting for discovery and inspiration, savoring and indulging, relaxing and socializing.

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About Arts Brookfield

Arts Brookfield supports innovation in music, dance, theater, film, and visual art by pushing boundaries to create unique works of art and cultural experiences presented for free. Thriving for over three decades, the program gathers communities around creativity by animating Brookfield Properties’ public spaces.

Website: BrookfieldProperties.com
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