MAY 15-16 + 22-23
DOWNTOWN LIVE
DOWNTOWN ALLIANCE
IN ASSOCIATION WITH

PRESENTS

DOWNTOWN LIVE
MAY 15-16 + 22-23, 2021

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Live performances are back! Downtown Live brings 36 in-person performances to Lower Manhattan on May 15-16 and 22-23. The performances are staged at unexpected locations around the neighborhood, including a covered loading dock (4 New York Plaza), an arcade along the Stone Street Historic District (85 Broad Street) and a plaza with harbor views near The Battery (1 Battery Park Plaza). After a year of lockdowns, these in-person shows offer audience members a long-awaited chance to see LIVE theatre, contemporary performance, and music and to explore all that Lower Manhattan has to offer.

(Click the stars on the map to check out the performances at each stage)
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<td><strong>SAT 5/15</strong></td>
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<td>SELECTIONS FROM [TAKING] SPACE &amp; SUN SONGS</td>
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<td>ELLEN WINTER</td>
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<td>PIANO TALES</td>
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As New York comes alive once again with wonderful performances like you are enjoying with us at Downtown Live! please take the time to enjoy the neighborhood before the show, between performances or at the end of the day. Every cuisine, beverages for all tastes and ages, shops, views, attractions and more are all just a short walk away from our stages. Use the below guides to find your own Downtown experience.
Welcome to Downtown Live! After a difficult year without live performance, we’re so thankful you could be here with us this weekend, and we hope this festival will help restore a slice of our city’s vibrant culture and New Yorkers’ spirits.

New York is not New York without live music, theater, comedy, poetry and more. Live performance is this city’s lifeblood, from the glitzy marquis lights on Broadway to the buskers on our subway platforms. But though the Covid-19 pandemic temporarily moved these performances off our stages and streets, it’s time to bring them back, better than ever.

Downtown Live is just the beginning of what’s to come for the Arts in Lower Manhattan. We hope you’ll keep your eyes peeled for news of more live performance and culture in the months ahead. Until then, scope out the festival lineup, grab a bite to eat in the neighborhood and stick around to explore. I hope you enjoy the weekend, and see you again soon.

Jessica Lappin
President, The Downtown Alliance

A Note from the Festival Curators

Covid has taught us the value of partnership. And the Downtown Live festival of music, theatre and performance brings together En Garde Arts, The Tank and the Downtown Alliance.

We came together to activate spaces in the city and present live performance at this challenging time. En Garde Arts and The Tank share a common goal: to support innovative artists who take risks. Downtown Live returns these artists to the stage, in communion with audiences once again.

We hope that bringing artists and audiences to downtown Manhattan will enliven its streets and remind us why we all choose to make New York City our home.

Anne Hamburger & Meghan Finn
Artistic Director, En Garde Arts
Artistic Director, The Tank

#downtownlive
SELECTIONS FROM THE LIVE LOOP SESSIONS

By Baba Israel and Grace Galu

The two members of the live Hip Hop and Soul band, Soul Inscribed, share a duet that uses the human voice to create a diverse range of musical traditions.

Sat 5/15 3pm
Sat 5/22 12:30pm & 3pm
Sun 5/23 5:30pm

SELECTIONS FROM [TAKING] SPACE & SUN SONGS

By Katie Madison

Featuring: Deborah Cowell (photo & video), Jarrett Murray (bass), and Jacinth Greywoode (piano)

A genre defying performance that fuses spoken word with classic and contemporary musical theatre sounds.

Sat 5/15 12:30pm
Sun 5/16 3pm & 5:30pm
Sat 5/22 7pm

(*ASL Interpretation available)

PIANO TALES (NO. 21 - 24)

By James and Jerome
Directed by Andrew Scoville
Designed by Marika Kent

In this ongoing project, the audience chooses which tales will be told (out of a possible 12) by selecting objects from a trunk. A celebration of communing together to tell & listen to stories.

Sat 5/15 7pm
Sun 5/16 12:30pm
Sun 5/23 12:30pm & 3pm

(*ASL Interpretation available)
REMEMBRANCE

By Kathleen Collins

Performed by Eisa Davis and Kaneza Schaal

Directorial consultant: Jackie Sibblies Drury

Part of Afrofemonomory, a multi-artist theatrical collaboration exploring Black women, art, health, and balance, Remembrance is one of Kathleen Collins’ 1984 quartet of unproduced one-acts.

Sat 5/15 4pm & 6pm
Sun 5/16 1:30pm & 4pm
Sat 5/22 1:30pm & 4pm
Sun 5/23 4pm

ONE NIGHT STAND

Conceived and Sung by David Greenspan
Music Direction and Piano by Jamie Lawrence
Directed by Leigh Silverman

Downtown Icon, David Greenspan’s latest performance piece includes songs associated with Mae West, Marilyn Monroe, Marlene Dietrich, Fanny Brice, Judy Garland, Billie Holiday, & (yes!) Madonna.

Sat 5/15 4pm & 6pm
Sun 5/16 1:30pm & 6:30pm
Sun 5/23 6:30pm

ELLEN WINTER

Performed by Ellen Winter
Directed by Machel Ross

Set designed and Constructed by Frank Oliva

Join Ellen Winter & her keyboard & her many feelings for a glitter-fueled celebration of what it means to be alive. Featuring music from her debut album.

Sat 5/15 1:30pm
Sun 5/16 4pm
Sat 5/22 6:30pm
Sun 5/23 1:30pm
**MUSIC MEDITATION**

**Performed by** Kuhoo Verma

with Justin Ramos

Kuhoo Verma brings celebration, joy, and music meditation into the space as we release a difficult year into the ether. She will be joined by Justin Ramos in this proclamation of joy!

Sun 5/16 5pm & 7:30pm  
Sat 5/22 2:30pm  
Sun 5/23 5pm

**LOST AND FOUND**

**Written by** Kaaron Briscoe

**Directed by** Meghan Finn

**Props and Costume Designer** Patricia Marjorie

**Performed by** Morgan McGuire & Ana Semedo

Angelle's search for a lost memory leads her to Marilyn's loading dock, brimming with the collective lost moments of New Yorkers.

Sat 5/15 5pm & 7pm  
Sun 5/16 2:30pm  
Sun 5/23 7:30pm

**M E T A N Ō I A**

**Created by** Group.BR

**Directed by** Jonathan Hart Makwaia  
**Assistant Director** Hayley Kuhlmann

In this site-specific physical theater play, Andressa Furletti and Debora Balardini embody the constant search for the new normal through movement, music, voice and a “dose” of humor.

Sat 5/15 2:30pm  
Sat 5/22 5pm & 7:30pm  
Sun 5/23 2:30pm
En Garde Arts is a not-for-profit theatrical production company that creates, produces and presents bold theatre experiences that reach across artistic, physical and social boundaries. From 1985 until 1999, En Garde Arts was the first exclusively site-specific theatre company in New York, re-envisioning the city as a stage with that interwove story with location in Central Park, Penn Yards, East River Park, the Chelsea Hotel, the Meatpacking District and beyond. En Garde was honored with six OBIEs, two Drama Desk Awards, and an Outer Critics Circle Special Award — with The New York Times proclaiming the organization to be “an invigorating urban presence.”

After a 14-year hiatus, artistic director Anne Hamburger returned from running a global division for Disney, and En Garde Arts made a triumphant, mission-driven return to NYC with BASETRACK Live at the Brooklyn Academy of Music (BAM), which was named one of the top ten productions of the year by The New York Times. BASETRACK then went on a 40-city national tour that culminated with performances at the military base Fort Hood in Texas. En Garde’s most recent production Fandango for Butterflies (and Coyotes) inspired by interviews with undocumented immigrants from Latin America living in New York, was a New York Times Critic’s Pick and embarked on a five-borough tour in 2020, which sadly shut down early due to the pandemic. In 2019, En Garde Arts’ launched a new developmental series Uncommon Voices that was featured in 8 episodes by WNET’s ALL ARTS and can be seen on allarts.org.

When the pandemic shut down theaters across the country, we harkened back to our site-specific roots, kicking off with an outdoor stoop performance Uncommon Voices: Unexpected Places in October 2020, which the NYC Street Activity Permit Office deemed “A trailblazer for pop-up cultural events to come.” And now, En Garde Arts is thrilled to be offering TWO in-person live events this May in Lower Manhattan. A Dozen Dreams -- the culmination of a year of creative conversations and the tireless work of dozens of artists -- is a labyrinth of 12 beautifully designed dreamscapes, each a unique multi-dimensional representation of the pandemic dreams of a dozen women playwrights. And Downtown Live, a new performing arts festival with 36 performances over two weekends, presented by The Downtown Alliance in association with The Tank, offers live theatre, contemporary performance and music from a lineup that features many Obie Award and Pulitzer Prize winners, as well as emerging voices.

We are proud that in 2021 En Garde Arts will employ nearly 200 artists, technicians and production personnel. engardearts.org
Founded in 2003, The Tank is an Obie Award-winning, multi-disciplinary non-profit arts presenter and producer, which provides a home to emerging artists working across all disciplines, including theater, comedy, dance, film, music, puppetry, and storytelling. Led by Artistic Director Meghan Finn, Managing Producer Danielle Monica Long King and Director of Artistic Development Johnny G. Lloyd, The Tank champions emerging artists engaged in the pursuit of new ideas and forms of expression. In doing so the company removes the economic barriers from the creation of new work for artists launching their careers and experimenting within their art form. From the company’s home with two theaters on 36th Street, The Tank serves over 2,500 artists every year, presents over 1,000 performances, and welcomes 36,000 audience members annually. The company fully produces a curated season of 13-18 theatrical World or New York premieres each season. During the ongoing COVID-19 public health crisis, The Tank has launched CyberTank, a virtual gathering space and programming platform for artists to share work. With weekly themed variety shows, ongoing series and evening-length shows made for the virtual frame, CyberTank has already presented the work of over 2,620 artists in over 400 performances to over 15,000 audience members across the country and the world.

OUR MISSION

The mission of the Alliance for Downtown New York is to provide service, advocacy, research and information to advance Lower Manhattan as a global model of a 21st century Central Business District for businesses, residents and visitors.

The Downtown Alliance manages the Downtown-Lower Manhattan Business Improvement District (BID), serving an area roughly from City Hall to the Battery, from the East River to West Street.

OUR STAFF

PROJECT LEADERS
Natalie Armstrong  Ariana Branchini

STAFF SUPPORT
Brian Abrams  Andy Breslau
David Brice  Ron Dizon
Heather Ducharme  Teresa Figaro
Rebecca Fishbein  Kristin Heise
Elizabeth Lutz  Josh Nachowitz
Bathsheba Parker  Craig Raia
Ron Wolfgang  Jane Wolterding

SPECIAL THANKS

Downtown Alliance Sanitation & Public Safety Divisions
Overseeing the physical production of the festival is Mosaic NYC, a Women- and Black-owned event design and production company specializing in bespoke theatre, music and branded events. To learn more, visit www.mosaicnyc.com.

**PRODUCTION SERVICES PROVIDED BY MOSAIC NYC**

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<tr>
<td>Lighting Designer</td>
<td>Brian Aldous</td>
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<tr>
<td>Assistant Lighting Designer</td>
<td>Avi Dobkin</td>
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<td>ASL Interpreter</td>
<td>Andria Alefhi and Accurate Communication</td>
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<td>Videography</td>
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**FUNDERS**

En Garde Arts and the Tank are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts. Additional general operating support for En Garde Arts and The Tank provided by:

- Distracted Globe Foundation
- John Golden Fund
- Lucille Lortel Foundation
- The Mental Insight Foundation
- Dr. David M. Milch Foundation

**SPECIAL THANKS**

Downtown Live extends great thanks to Rudin Management Company, Inc. (1 Battery Park Plaza), Edge Funds (4 New York Plaza) and Ivanhoe Cambridge (85 Broad Street) for extending use of their properties to host these performances and to Carl Weisbrod.
KAARON BRISCOE (she/her) is a Brooklyn based theater artist with an MFA from ART/MXAT/IATT at Harvard University. She works as a writer, director, and performer. As a playwright, her work has been featured by the Classical Theater of Harlem, Project Y, Inviolet Theater, and others. Her play, "Tallahassee", was a semi-finalist for the O’Neill Playwright’s Conference. A native of New Orleans, Kaaron is an accomplished actor with over 30 years of experience. She has performed on stages in London and Moscow, as well as on screen. She often collaborates with Little Lord theater company and the Working Theater. Kaaron has directed for various organizations around New York, as well as for the Playwright’s Center in Minnesota. A 2015 fellow of Target Margin Theater’s Institute, Kaaron is a member of AEA, SAG-AFTRA, the Dramatists’ Guild, and The 52nd Street Project. @kaarontrinice

EISA DAVIS (she/her) is an award-winning, multi-disciplinary artist working onscreen, on and off-Broadway, and in hybrid performance spaces. She has originated roles in The Secret Life of Bees, Preludes, This and Passing Strange. Her own works include two albums (Something Else and Tinctures), The Essentialisn’t (2020 Creative Capital Award), Bulrusher (Pulitzer finalist) and Angela’s Mixtape. She is thrilled to premiere Kathleen Collins’ work in conjunction with AFROFEMONOMY // WORK THE ROOTS at Performance Space New York. Follow for more of her work on instagram @eisadavis.

BRIAN ALDOUS (he/him) (Lighting) began his design career with En Garde Arts, lighting Mac Wellman’s Crowbar in the then-ruinous Victory Theatre and Reza Abdoh’s Father Was a Peculiar Man on the streets of the Meat Packing District. Since then he has lit hundreds of plays, concerts and museum installations, including Blue Man Group at Astor Place, Philharmonic 360 in the Park Avenue Armory and The Invention of Tragedy for the Flea. Mr. Aldous teaches design at City College and is resident lighting designer for Symphony Space.

JACKIE SIBBLIES DRURY (she/her) is a Brooklyn-based playwright, and the author of the Pulitzer Prize-winning play Fairview. Other plays include the Obie Award-winning Marys Seacole, We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884-1915, Really, and Social Creatures. Drury’s plays have been presented by the Young Vic, Lincoln Center Theater, New York City Players and Abrons Arts Center, Soho Rep, Berkeley Rep, Victory Gardens, Trinity Rep, Woolly Mammoth, Undermain Theatre, InterAct Theatre, Actors Theatre of Louisville, Company One, and The Bush Theatre in London, among others. Her work has been developed at The Bellagio Center, Sundance, The Ground Floor, Manhattan Theatre Club, Ars Nova, A.C.T., The Soho Rep Writer/Director Lab, NYTW, PRELUDE, The Bushwick Starr, and MacDowell. Drury is a NYTW Usual Suspect, and a United States Artists Gracie Fellow. She has received a Van Lier Fellowship at New Dramatists, a Jerome Fellowship at The LARK, a Windham-Campbell Literary Prize in Drama, the Susan Smith Blackburn Prize, and the Steinberg Playwright Award.
MEGHAN FINN (she/her) is the Artistic Director of The Tank. She previously served as the Associate Artistic Director at 3LD Art & Technology Center. Her directorial work has been seen at the Tank, the V&A, Serpentine Galleries, The Wexner Center, SCAD, The Logan Center for the Arts in Chicago, Museo Jumex Mexico City, The Power Plant, Canadian Stage, Carnegie Mellon, Brooklyn College, MIT, NYU, the Great Plains Theater Conference and others. She has directed three world premieres by playwright Mac Wellman, including most recently *The Invention of Tragedy* (2019). Other recent credits include: *I Am Nobody* a new musical by Greg Kotis (Urinetown) at The Tank; as well as *The Nine Dreams: Blake & the Apocalypse* by writer Nick Flynn (film). She directed a short film by playwright Peggy Stafford called *16 Words or Less* which has been screened at film festivals nationally and in Europe. She is a frequent collaborator of conceptual artist and sculptor Pedro Reyes, and directed *Domocracy* for Creative Time. Finn collaborated with photographer Mitch Epstein on a live performance with cellist Erik Friedlander as well as celebrated premieres by Erin Courtney, Peggy Stafford, Gary Winter, Ben Gassman, Alexandra Collier, Carl Holder, Eliza Bent and Cori Copp. *When We Went Electronic* by Caitlin Saylor Stephens which premiered at The Tank in 2018 will tour in 2022 to The Koun Theater in Athens Greece and OnStage! Festival Rome. She holds a BA in Theater from The University of Southern California and an MFA in Directing from Brooklyn College. @meghanjeanfinn

GRACE GALU KALAMBAY (she/they) is a vocalist, actor, guitarist and composer. She combines the sounds from her Irish and Congolese heritage and her LES upbringing with a soulful and gritty twist. She began her career in musical theater in the children's theater company TADA! Grace then received a scholarship in composition from Third Street Music Settlement. There she studied guitar and ensemble composition under Liam Wood and Jeff Peretz. Her composition, “Ordinary Sentiment" was featured in the Ed Burns film, “Purple Violets” which premiered at the Tribeca Film Festival. Grace devised the Mendelssohn Electric with Trusty Sidekick, and was cast as the lead in their production, The Gospel Electric, commissioned by the Park Avenue Armory. She is a core member of the band Soul Inscribed, and was twice selected as a cultural ambassador for the American Music Abroad program. She is a finalist for their next residency program. Soul Inscribed has recently been signed to the music label, Tokyo Dawn and just released their EP, Tune UP. Grace is also an artist in residence at HERE Arts Center and the composer for Cannabis! The Theatrical Concert. She is an ensemble member in Nia Witherspoon’s production, The Dark Girl Chronicles. Grace has toured schools, theaters, and festivals internationally and can’t wait to travel again.

DAVID GREENSPAN (he/him) is perhaps best known for appearing in his own plays, most notably "Dead Mother," "She Stoops to Comedy," "Go Back to Where You Are," "I’m Looking for Helen Twelvetrees" and his solo plays "The Argument" and "The Myopia" – and for performing solo renditions of Eugene O’Neill’s "Strange Interlude," Barry Conners “The Patsy," Gertrude Stein’s lectures “Plays,” “Composition as Explanation” and “What are Masterpieces." He has worked with many contemporary playwrights and is a recipient of Guggenheim, Lortel and Fox fellowships, Alpert, Lambda Literary, Helen Merrill Playwriting awards, a RUTHIE and six OBIES.
BARUCH “BABA” ISRAEL (he/him) is an artist, educator and consultant. He was a resident artist at BRIC creating his last multimedia performance The Spinning Wheel in collaboration with London based company Unfinished Business. He is a core member of Hip Hop/Soul project Soul Inscribed who released their second album Tune Up on Tokyo Dawn Records. He holds an MFA in Interdisciplinary Arts from Goddard College and is the Artistic Director of the Performance Project based at the University Settlement. He is a proud member of HERE’s HARP program where he recently received both the 2020 Map and NEFA NTP Grants. Follow for more @babaisrael @soulinscribed.

GROUP.BR started with a public reading of Cerimônia do Adeus by Mauro Rasi (2011) followed by The Serpent by Nelson Rodrigues (2012), Infinite While It Lasts, based on the works of Vinicius de Moraes (2013 & 2014), and Inside The Wild Heart, an immersive theatrical experience based on the works of Clarice Lispector (2016 & 2018). Group Dot BR offers workshops and community engagement events. Most recently, Group Dot BR was awarded the Best Reimagination of an Immersive Show by This Week in New York. Follow their facebook and instagram for more @groupdotbr.

GROUP.BR’s mission is to present the “calor” and diversity of Brazilian culture through the performing arts. By using avant-garde, physical, choreographic, and contemporary theatre as tools, Group Dot BR engages a multicultural community with a cutting-edge and forward-thinking approach to its “presencial” and online programs. As the longest-operating Brazilian theatre company in New York, Dot BR supports artists by creating a bridge for exchange beyond borders and holds up Portuguese as a heritage language. www.group.br.com

JEROME & JAMES (James Harrison Monaco and Jerome Ellis) are a duo of musician-storytellers based in New York. They make hyper-literary, live-music story performances for theaters and other spaces. Their work has been presented by The Metropolitan Museum of Art, Lincoln Center Education, La MaMa, the Under The Radar Festival, Joe’s Pub at The Public Theater, Ars Nova, and The Kimmel Center for the Performing Arts, among others. They often collaborate with directors Rachel Chavkin, Andrew Scoville, and Annie Tippe. Recent James & Jerome projects include: The Conversationalists (The Bushwick Starr), Piano Tales (La MaMa, Joe’s Pub at The Public Theater, Lincoln Center Education, etc.), Ink (Metropolitan Museum of Art, The Brick, BRIC Arts Media), Aaron/Marie (Under The Radar Festival, Ars Nova), and They Ran and Ran and Ran (HERE Arts). They have developed their work at residences with The Kimmel Center for the Performing Arts, The Public Theater, Berkeley Repertory Theatre, and BRIC Arts Media, and they were members of the Public Theater’s inaugural Devised Theater Working Group.
KATIE MADISON (she/her) is a Brooklyn-based musical theatre artist. She received her B.F.A. in Musical Theatre from the University of Michigan in May of 2011, and her M.F.A in Musical Theatre Writing and composition from New York University’s Tisch Graduate Musical Theatre Writing Program in May of 2019. Her compositions have been commissioned by the University of Michigan’s School of Music, Theatre and Dance Musical Theatre Department. Her show \[ taking \] space was a finalist for the 2020 Sundance Theatre Lab Residency, and a concert version was set to premiere off-Broadway at The Tank Theatre in April 2020. Katie was one of three finalists for the National Black Theatre’s Soul Producing Residency in 2019. She has written, composed, directed, performed in, and produced works throughout New York City at venues such as The New School, New York University, 54 Below, The Dramatists Guild, Playwrights Horizons, NewYork Fashion Week, the 52nd Street Project, The Stonewall Inn, Judson Memorial Church, Dixon Place, Wow Cafe Theatre, Molloy Studios, Don’t Tell Mama, and Rockwood Music Hall. Follow their Instagrams for more: @kvmad @i.deborah.cowell @jarrettmurraymusic @jude.12.

JAMIE LAWRENCE (he/him) is an eclectic musician active in film, television, and theater as a composer, orchestrator and producer. He has five Emmy awards and another ten Emmy nominations. He music directed the 2019 Tony Awards, and has been its chief composer/arranger and Assoc MD for many years. Jamie has scored many documentaries for HBO and produced the scores for all of Rebecca Miller’s films, most recently Arthur Miller: Writer, Maggie’s Plan, and The Private Lives of Pippa Lee. Jamie loves writing songs and in the past few years has co-written albums with MuMu (Ladies First), Nora York (Swoon), Joe Brucato (Christmas in New York), as well as released his personal jazz foray, New York Suite. He is an adjunct professor of Film Music at NYU and lives in New York City. In his off hours he has a sideline as a writer/performer of children’s songs under his alias — Jamie Broza. His first CD for children, “Bad Mood Mom and other Good Mood Songs,” made the Parents’ Choice Foundation’s list of the top 25 children’s CDs in the last 25 years.
MACHEL ROSS (she/her) is a Dominican American director and creative collaborator based in NYC who specializes in the development of new work and aesthetic world building. She’s developed work with Aziza Barnes (NANA), PigPen Theatre Company (Phantom Folktales), and directed the world premiere of Jeremy O. Harris’ Black Exhibition at the Bushwick Starr. Machel is a 2020 Sundance Theater Lab fellow, and WP Director’s Lab fellow. BFA-NYU Playwrights Horizons Theater School. Instagram: @machellovesyou

JUSTIN RAMOS (he/him) is a music director and pianist from Los Angeles who currently resides in New York City. He is a Broadway rehearsal and audition pianist, and he currently teaches at the Institute For American Musical Theatre (IAMT). He is music director for CO/LAB Theatre Group, R.Evolución Latina, Main Street Theater and Dance Alliance (MSTDA) in New York, and head music producer at Studio Collective for Performing Arts in California. @justramos

MORGAN MCGUIRE (she/her) is an actor and playwright originally from the foothills of the Sierra Nevada. She now calls the county of Kings home. She is a huge fan of The Living Calendar and Elinor T. Vanderburg and is super pleased to be a part. Most recently she was seen on the virtual stage as Major Bella Marjorie in Bloodshot: The Call produced by The Underlords. For other recent credits and somewhat useless information you can find her at www.morganamcguire.com.

ANDREW SCOVILLE (he/him) is a NYC-based, Chicago-born theater director and creator of original work. He specializes in immersive layouts, technological landscapes, and hybrid-genre theater-making with an emphasis on integrating science ideas into theatrical experiences. Current project: Theater of the Mind by David Byrne and Mala Gaonkar (premiering in Denver with DCPA).
**ARTIST BIOS**

**ELLEN WINTER** (she/they) is a composer, performer, and teaching artist with roots in theater and an affinity for synthesizers. She released her debut album in 2020, *Every Feeling I've Ever Felt*, a ten-track glitter-fueled indie-pop celebration of self-acceptance. In 2017, she and Chris Littler co-wrote/directed/composed the world’s first Broadway-caliber podcast musical, *36 Questions*, starring Jonathan Groff and Jessie Shelton. She lives in Brooklyn with her partner, her dog, and 80+ plants. 

@itsellenwinter  ellenwinter.com

**KUHOO VERMA** (she/they) Kuhoo Verma is set to lead the cast of Hulu’s upcoming film *Plan B*. She previously starred in Dave Malloy’s *Octet* at the Signature Theatre (Lucille Lortel Award for Outstanding Featured Actress in a Musical, Drama Desk Award for Best Ensemble). Her film credits include the Oscar-nominated *The Big Sick*. Follow their Instagram and Twitter for more @therealkuhoo

**ANA SEMEDO** (she/her) is a Cape Verdean American, NYC based actor and a graduate of the William Esper Studio. Since graduating, she’s done some acting stuff, both on stage and on camera. She’s going to shamelessly tell you to check out her website anasemedo.com if you’re interested in seeing her acting stuff. When she’s not acting, she’s helping to combat social isolation in seniors, a cause she’s very passionate about. Ask her about it.

**KANEZA SCHAAL** (she/her) is a New York City based theater artist. She received a United States Artists Fellowship, Soros Art Migration and Public Space Fellowship, Ford Foundation Art for Justice Bearing Witness Award, and Creative Capital Award. Her new original work, *KLII*, an exorcism of King Leopold II drawing on Mark Twain’s journalistic account of the Belgian King’s reign of terror King Leopold’s Soliloquy, was co-commissioned by Walker Art Center, REDCAT and CAC Cincinnati, and as part of the Eureka Commissions program by the Onassis Foundation. Schaal’s work has shown at BAM, The Shed, The Kennedy Center, Museum of Contemporary Art Chicago, The New Victory Theater, PICA, and On The Boards. Most recently, she directed Triptych (Eyes of One on Another), which premiered at LA Philharmonic, then traveled to The Power Center, MI; BAM Opera House, NY; and Holland Festival. Amsterdam. Schaal’s piece GO FORTH premiered at Performance Space 122 and then showed at the Genocide Memorial Amphitheater in Kigali, Rwanda; Contemporary Arts Center New Orleans; Cairo International Contemporary Theater Festival in Egypt; and at her alma mater Wesleyan University, CT.

**ELLEN WINTER** (she/they) is a composer, performer, and teaching artist with roots in theater and an affinity for synthesizers. She released her debut album in 2020, *Every Feeling I’ve Ever Felt*, a ten-track glitter-fueled indie-pop celebration of self-acceptance. In 2017, she and Chris Littler co-wrote/directed/composed the world’s first Broadway-caliber podcast musical, *36 Questions*, starring Jonathan Groff and Jessie Shelton. She lives in Brooklyn with her partner, her dog, and 80+ plants.

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