2021 GALA

HONORING:

Henry Chalfant  Kathleen Chalfant  José Parlá

October, 24 2021
PROGRAM OF THE EVENING

6:00 PM RECEPTION
Catering provided by Dish Food & Events

7:15 PM HONOREE PRESENTATION

Welcome
Michael Schubert, En Garde Arts’ Board President
En Garde Arts tribute video
Who we are
Words
Anne Hamburger, Founding Artistic Director
The Awakening
Poet Caridad de la Luz “La Bruja” in honor of José Parlá
Video about José Parlá
filmed by Henry Chalfant
Change Agent Award - José Parlá
presented by Craig Dykers
An Original Décima Song
in honor of Kathleen & Henry Chalfant, by Sinuhé Padilla and Andrea Thome
Change Agent Award - Kathleen & Henry Chalfant
presented by Joan Shigekawa

8:00 PM PERFORMANCE
Fandango for Butterflies (and Coyotes)

9:30 PM POST SHOW FANDANGO & DESSERT BOXES TO GO
Music & Dance
Dessert Boxes: Guayaba Pastelitos, Chocolate Dipped Mexican Shortbread & Cashew Chai Cupcakes
ABOUT THE HONOREES


**Henry Chalfant:** Is best known for his photography and film documentation urban youth culture. Over a period of a decade, beginning in 1976, Chalfant dedicated himself to capturing on film the art that young New Yorkers were creating on the Transit system in spite of their marginal existence in the nearly bankrupt city. His photographs of New York’s subway paintings record hundreds of ephemeral art works that have long since vanished.

**José Parlá** (born 1973) studied at Miami Dade Community College, New World School of the Arts and Savannah College of Art & Design. Solo institutional exhibitions of Parla’s work have been organized at The Bronx Museum of the Arts, NewYork City, Istanbul74’ a project of the Istanbul Biennial (2019); HOCA Foundation, Hong Kong (2019); Neuberger Museum of Art, NY, NY (2018); SCAD Museum of Art, Savannah, GA (2017); National YoungArts Foundation, Miami, FL (2016); The High Museum of Art, Atlanta, GA (2015) Select group exhibitions and biennials featuring his work include the Beyond The Streets, New York exhibition (2019); Glasstress (2019); collateral exhibition of the Venice Biennial, U-M Museum of Art University of Michigan (2017); Neuberger Museum of Art, Purchase, New York; (2016) Van Every/Smith Galleries, Davidson College, NC (2016); and The Havana Biennial, Havana, Cuba (2012). Parlá’s work is in several public collections including, Pérez Art Museum Miami (PAMM); The British Museum, London, United Kingdom; The Albright-Knox Art Gallery, Buffalo, NY, POLA Museum of Art, Hakone, Japan; The Neuberger Museum of Art, Purchase, New York; El Espacio, Miami, Florida and The National Museum of Fine Arts, Havana, Cuba. Permanent Public Arts projects include commissions by the University of Texas at Austin (2018); ONE World Trade Center, New York (2015); North Carolina State University’s Hunt Library in collaboration with Snghetta, Raleigh, NC (2013); Barclays Center, Brooklyn, NY (2012) Brooklyn Academy of Music, BAM Fisher (2012); and Concord City Place, Toronto, Canada (2010).
ABOUT THE PRESENTERS
(In order of appearance)

Michael Schubert (President of the Board of En Garde Arts) is the Chief Innovation Officer worldwide for Ruder Finn, where he has created global campaigns for Novartis, Citi, Microsoft, PepsiCo, Mondelez, and other leading Fortune 500 companies. As a producer, composer, director, and digital designer, he has received recognition and accolades for his work by industry leaders, including: South by Southwest (SXSW); Technology, Entertainment, Design (TED); and the Webby Awards. Michael holds a Bachelor of Arts degree from Harvard University and is a member of the American Institute of Graphic Arts (AIGA).

Anne Hamburger founded En Garde Arts in 1985. As its Artistic Director and Creative Producer, she is responsible for pioneering site-specific theatre in New York in the 80s and 90s, using its streets and historic landmarks as her stage. Hamburger produced the work of artists that are now internationally renowned: Anne Bogart, Charles L. Mee, Tina Landau, Jonathan Larson and Reza Abdoh, with large scale predominantly outdoor work. In 1999 she went on to launch and run Creative Entertainment a global division for Disney where she brought the finest theatre artists into the parks for the first time in their history. She then returned to NYC and re-launched En Garde Arts in 2014. In its second incarnation, En Garde is developing theatre that has social change at its core, assembling some of the finest most visionary artists working in the theatre today. En Garde’s producing structure is highly collaborative, encouraging artists to explore storytelling through music, movement, multimedia and site-specificity. For her work, she has won 6 Obies, 2 Drama Desk Awards, an Outer Critics Circle Award, Lee Reynolds Award and the Exceptional Merit in Media Award from The National Political Women’s Caucus. Anne is a member of the League of Professional Theatre Women and is the recipient of an Exceptional Merit in Media Award from the National Political Women’s Caucus. She graduated with a Master of Fine Arts degree from the Yale School of Drama.
Caridad De La Luz "La Bruja". Poet. Winner of the Jerome Hill Artist Fellowship 2020-2021 and a The David Prize finalist 2021, she has been one of America’s leading spoken word poets for over 15 years and has received the Puerto Rican Women Legacy Award, The Edgar Allan Poe Award from The Bronx Historical Society and was honored as A Bronx Living Legend by The Bronx Music Heritage Center. She was presented with a Citation of Merit from The Bronx Borough President and named “Top 20 Puerto Rican Women Everyone Should Know”.

Craig Dykers co-founded the architecture, landscape, and interior design company of Snøhetta, and he is Principal of the New York City office of the Norwegian-based firm. Snøhetta has developed a reputation for maintaining a strong relationship between landscape and architecture in all of its projects. His major projects include the design of Bibliotheca Alexandrina in Egypt, the Norwegian National Opera and Ballet in Oslo, the recently opened National September 11 Memorial Museum Pavilion at the former World Trade Center site and the redesign of Times Square in New York. Active professionally and academically, Craig has been a member of the Norwegian Architecture Association (NAL), the American Institute of Architects (AIA), and is a Fellow of the Royal Society of Arts in England. He has been the Diploma Adjudicator at the Architectural College in Oslo and has been a Distinguished Professor at City College in New York City. He has lectured extensively in Europe, Asia, and the Americas. In addition, Dykers has been commissioned to complete installation art projects in public spaces, many of which focused on the notion of context, nature and human nature.
ABOUT THE PRESENTERS
(In order of appearance)

Sinuhé Padilla is a Mexican musicologist, producer, composer, and artistic director. As Founder of Jarana Records, he has released diverse productions for artists like Ilana Martin, Sonia de los Santos, Calpulli Mexican Dance Company, Mireya Ramos, Shae Fiol (Mariachi Flor de Toloache), Veronica Valerio, Alea, Flor Bromley, Bilingual Birdies, and many more. He’s the director of Jarana Beat, winner for Best Folk Contemporary Band at the Mexican Music Awards 2015 and has also received recognition from NYC for his contribution to Latin culture. As a multi-instrumentalist, Sinuhé has collaborated with multi grammy award winners like Lila Downs, Residente and Ana Tijoux. His music has been part of productions like National Geographic, Mundo (Firmes), Taco Chronicles by Netflix, Storyhunter TV, and The United Nations. Sinuhé continues encouraging fandango communities in New York City, across the country and in different cities of South America and Spain.

Joan Shigekawa served as Senior Deputy Chairman for the National Endowment for the Arts (NEA) during the Obama Administration and as its Acting Chairman from 2012-2014. As an officer of the Rockefeller Foundation Ms. Shigekawa led the foundation’s domestic and international programs in the arts, including the NYC Cultural Innovation Fund and Creativity in a Digital Age. She was the director of the international Production Laboratory at the Program for Art on Film, a partnership between the Metropolitan Museum of Art and the J. Paul Getty Trust. Ms. Shigekawa serves on the National Advisory Board of the Smithsonian Asian Pacific American Center and on the National Advisory Board of the Center for Asian American Media. She is a trustee of United States Artists, a national arts funding organization supporting individual artists in the visual and performing arts. Ms. Shigekawa has served as a Mayoral appointee to the New York City Cultural Affairs Advisory Commission and as a trustee of the New York Council for the Humanities, the Independent Television Service (ITVS), Grantmakers in the Arts and Grantmakers in Film and Electronic Media.
YoungArts salutes José Parlá as the recipient of the 2021 Change Agent Award.
**Gala Committee**

Steven Aresty  
Steve Aronson  
Kim Bendheim  
John Clinton Eisner  
Karen Siff Exkorn  
Kevin R. Free  
Agnes Gund  
Rhonda Jensen  
Bruce Rayvid  
Joan Shigekawa  
Manon Slome

**En Garde Arts Board**

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Anne Hamburger  
Marianna Houston  
Phyllis Lee  
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Maria Torres  
Meg Walker

**En Garde Arts Staff**

Anne Hamburger.................................................................Founder & Artistic Director  
Heather Cohn.................................................................Executive Director  
Amanda Cooper.............................................................Consulting General Manager  
Thai Singer..................................................Assistant to the Producers  
Management Services........Lucille Lortel Foundation, George Forbes, Alana Canty-Samuell Theodor Martin Gabriel & Connor Scully.................................Fall 2021 Graduate Interns

**Gala Staff and Volunteers**

Rafe Jenney, Gabriel Torres...................................................Volunteers  
Moore PA Hire Inc..........................................................Production & Live Stream  
Nelson Dorado.................................................................Live Stream  
Isaiah Tanenbaum Theatrical Photography & Design..........................Photography